



Hetton Lyons Long Term Plan – Year 2

	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
English Reading	<p>Giraffes Can't Dance (F)</p> <p>Great Fire of London Texts recount (NF)</p>	<p>Goldilocks and the three bears 3 different versions (F)</p> <p>Eco Non chronological report</p> <p>T'was the Night Before Christmas (P)</p>	<p>The Magic Bojabi Tree (F)</p> <p>Makwelane and the crocodile (F)</p> <p>Jim & Beanstalk (F)</p>	<p>Jack and the baked beanstalk (F)</p> <p>Seed to Sunflower (Instructions)</p> <p>Recount of Wetlands visit</p>	<p>Dinosaurs (NF) leaflet and persuasion</p>	<p>The true story of the 3 little pigs (F) & The 3 little wolves and the big bad pig (F)</p> <p>Write own version of story</p> <p>I wonder why the sea is salty (NF)</p>
English Writing	<p>Audience- year one children who like traditional tales.</p> <p>Purpose- to add detail to entertain using adjectives with a strong central character introduced in the first paragraph.</p>	<p>Audience- year two children in a different class who like traditional tales.</p> <p>Purpose- to add detail to entertain using the rule of 3 and adding contrasting adjectives.. Story</p>	<ul style="list-style-type: none"> ● Narrative – plan and tell a 3 part story based on own experience ● Narrative Transform – look at the way nouns are expanded, eg. Putting 	<ul style="list-style-type: none"> ● Narrative – plan and write a 4 part story using subordination and coordination ● Narrative Transform – Expand on main event. 	<ul style="list-style-type: none"> ● Narrative – to write a 4 part story using a range of sentence types. ● Narrative Transform – expand on language ● Non-Chronological 	<ul style="list-style-type: none"> ● Narrative – Write a familiar story with a range of sentence types applying skills taught in y2. ● Narrative transform – inclusion of some speech (GD) ● Persuasion – write a simple

	<p>Story has beginning middle end</p> <ul style="list-style-type: none"> • Narrative – 3 part story with a key character. • Narrative Transform – with a focus on the opposite. <p>Audience- Children who have an interest in the Great fire of London/ Gateshead Year 3 children Purpose To inform about the facts of the fires adding more information with conjunctions.</p> <ul style="list-style-type: none"> • Non chronological report • Transform Non-Chronological 	<p>has beginning middle end</p> <ul style="list-style-type: none"> • Narrative – retell a traditional tale • Narrative Transform – contrasting events careful choice of adjectives. <p>Audience- Miss Roberts so she allows the trip to go ahead next year. Purpose To inform about the trip and persuade Miss Roberts to allow the trip to continue.</p> <ul style="list-style-type: none"> • Recount – 1st person, past tense, personal experience (Gateshead trip?) • Recount transform – 	<p>adjective after the noun.</p> <ul style="list-style-type: none"> • Instructions • Instructions Transform – extend clarity of the instruction given. 	<ul style="list-style-type: none"> • Recount – write a narrative recount in role • Recount Transform – Change the form of the recount (postcard, diary or letter) 	<p>Report – structural features (eg. Leaflet)</p> <ul style="list-style-type: none"> • Non-Chronological Report Transform – Change the form of the report 	<p>persuasive piece based on a topic of interest.</p> <ul style="list-style-type: none"> • Persuasion transform – change persuasive piece into the form of a letter.
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	report – expanding information with the use of conjunctions.	write the same recount but in 3 rd person. Blog/ Trip advisor				
Maths	See Separate Long Term Maths Planning					
Science	<ul style="list-style-type: none"> Plants in the environment continued throughout the year. 	<ul style="list-style-type: none"> Materials John Dunlop 	Habitats Food chains	Plants <ul style="list-style-type: none"> Plants in the environment continued throughout the year. 	Food to fork Animal classification	Growth and survival Lifecycles <ul style="list-style-type: none"> Plants in the environment continued throughout the year.
Computing	Online Safety 	Effective Searching Creating Pictures(Unit 2.6) Making Music(unit 2.7)	Presenting ideas (Unit 2.8) Questioning (Unit 2.4)	Spreadsheets (Unit 2.3)	Coding (Unit 2.1)	
Geography Eco writing in Literacy	Local study Hetton/Sunderland where it is in the world. Continents and Oceans Geographical		Would I like to live in Hetton or the Maasai Mara? Hot and cold places		Seaside location compared to Hetton	

	skills and fieldwork					
	Human and physical features.					
History		Great Fire of London Great fire of Gateshead				Seaside holidays Grace Darling George Elmy
R.E	Who is a Muslim and how do they live?	Why does Christmas matter to Christians?	Who is a Muslim and how do they live?	Why does Easter matter to Christians?	What is the good news Christians believe Jesus brings?	What makes some places sacred to believers?
PSHE/RSE Citizenship <i>Each ½ term the following themes will be covered:</i>	<ul style="list-style-type: none"> • Personal Hygiene • Tolerance • Environment • Goals • Risk, Hazard and Danger (electricity) • Family 	<ul style="list-style-type: none"> • Remembrance • Charity Week • Anti-Bullying Week • Rule of Law • Inspirational Figures • Dental Hygiene • Road Safety 				
<ul style="list-style-type: none"> • British Values • Sex & Relationships • Raising Aspirations • Health & wellbeing • Keeping Safe • National Event/Wider World 						

 The red flag demarcates lessons which link directly to RSE						
P.E	Real PE Personal Coordination – Floor Movement Patterns (FUNS Station 10) The Birthday Bike Surprise Static Balance – One Leg Standing (FUNS Station 1) Pirate Pranks! Static Balance - Leg Standing	Real PE Social Dynamic Balance to Agility (FUNS Station 6) journey to the Blue Planet Static Balance – Seated (FUNS Station 2) Monkey Business	Real PE Cognitive Dynamic Balance (FUNS Station 5) Tilly the Trains Big Day Static Balance – Small Base (FUNS Station 4) Thembi Walks the Tightrope	Real PE Creative Coordination – Ball Skills (FUNS Station 9) Clowning around Counter Balance in Pairs (FUNS Station 7) Wendy’s Water-ski Challenge	Real PE Physical Coordination with Equipment (FUNS Station 8) John and Jasmine Learn to Juggle Agility – Reaction/Response (FUNS Station 12) Ringo to the Rescue	Real PE Health & Fitness Agility –Ball Chasing (FUNS and Station 11) Sammy Squirrel and his Rolling nuts Static Balance – Floor Work (FUNS Station 3) Caspar the very Clever cat
Art and Design	Colour mixing hot colours Silhouettes Fire collage(twisting and tearing) Sketching St Pauls cathedral Investigating sketching pencils		African art John Ndambo pastels Experiment using different lines shades and patterns Observational drawings Colour mixing secondary colours		Colour mixing tints and tones Paul Klee	Arts award linked to sculpture
Music (Charanga Units)	I wanna play in a band	Ho, Ho, Ho <i>Lessons this ½ term to also be used to practise songs for</i>	Hands, Feet, Heart (African Songs/Music)	Zootime Ocarina	Friendship Song 	Reflect, Rewind and Replay

		<i>the Christmas performance.</i>	Ocarina			
Design Technology		Making puppets	Fruit skewers		Moving storyboard Levers and sliders	
Visits Enrichment	Walk around Hetton (Geography)	Great Fire of Gateshead – The History Bloke Church visit – Christingle				Seaham Beach visit – sculpture and George Elmy
Focus Weeks	Harvest Black History Month	Remembrance Anti-Bullying Week Christmas	Children’s Mental Health Week Careers Week Safer Internet Day Fairtrade Fortnight Easter	Science Week		My Money Week